

Soprano/Tenor Recorder

Revision 0.1.47h (WIP)

for the Robert C. Byrd High School Concert Band of 2016-17, under the direction of D. Keith Grubb:

# LEGEND OF ZELDA: OCARINA OF TIME

A MEDLEY OF SELECTIONS ORCHESTRATED FOR WIND BAND, FEATURING THE RECORDER

KOJI KONDO (☒ ☒ ☒ ☒ )  
arranged by S. M. PRICE

**Adagio**

3  
1-3  
solo  
mf

3  
8  
tutti

14

to Tenor

21 22-24 25-45

Inside the Deku Tree

Caesura

**Andante moderato**

6  
48-53

**Presto**

22  
55-76

Enter Zelda

**Andantino**

2  
77-78

**Moderato**

**Zelda's Theme**

79 *mp*

Musical staff 79-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a series of eighth and quarter notes, mostly beamed together, with a dynamic marking of *mp* at the start.

87 *mf* *to Soprano (QUIC*

Musical staff 87-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a dynamic marking of *mf*. The staff ends with a double bar line and a key signature change to one flat (Bb).

95 *tutti* *to Tenor*

Musical staff 95-102: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody is more rhythmic with eighth notes. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

**Andantino**

**Lon Lon Ranch**

103-104 *solo* *mf poco port.*

Musical staff 103-107: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The piece starts with a 2-measure rest, followed by a 3-measure rest, then a melodic phrase. The dynamic marking is *mf poco port.*

113

Musical staff 113-119: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody features a first ending bracket and a second ending. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

120 *mp legato e port.*

Musical staff 120-127: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody is a series of eighth notes. The dynamic marking is *mp legato e port.*

128 *mf*

Musical staff 128-135: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody continues with eighth notes. The dynamic marking is *mf*.

**Lost Woods**

**Allegro**

136-139 *tutti* *mf*

Musical staff 136-143: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The piece starts with a 4-measure rest, followed by a 1-measure rest, then a melodic phrase. The dynamic marking is *mf*.

144

Musical staff 144-151: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody continues with eighth notes. The staff ends with a double bar line.

2 2

149-150 *f* 153-154

156

160 **accel.** **Andante tranquillo** 5

161-165