

for the Robert C. Byrd High School Concert Band of 2016-17, under the direction of D. Keith Grubb
LEGEND OF ZELDA: OCARINA OF TIME
A MEDLEY OF SELECTIONS ORCHESTRATED FOR WIND BAND, FEATURING THE RECORDER

KOJI KONDO (Composer)
arranged by S. M. PRICE

Adagio

Soprano Recorder *mf* **solo** *3*

Piccolo Flute

2 Soprano Flutes

Alto Flute (G) *mp*

Bass Flute (C) *mp*

2 Oboes

4 Clarinets (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

2 Bassoons

3 Alto Saxes

2 Tenor Saxes

Baritone Sax

2 Double Horns (F) *mp*

4 Trumpets (Bb)

2 Tenor Trombones

Bass Trombone

2 Tenor Tubas *mp*

2 Bass Tubas

Tympani

Cymbals

Snare Drum

Bass Drum

Triangle

Xylophone

Marimba

Electric Piano *mp* *1* *ped.* *3*

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 3 – Revision 0.10 (WIP)

to Tenor

Inside the Deku Tree

The score is arranged in systems. The first system includes S.Re., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and E.P. The E.P. part features triplets and dynamic markings.

Dynamic markings: *dim. al niente*, *mp*, *solo*, *solo: in absence of alto flute*, *solo: in absence of bass flute*.

Performance instructions: *mp*, *solo*, *solo: in absence of alto flute*, *solo: in absence of bass flute*.

This page of the conductor's score includes the following parts:

- Woodwinds:** T.Rc., P.Fl., S.Fl., A.Fl., B.Fl., Ob., S.Cl., A.Cl., B.Cl., Bsn.
- Brass:** A.S., T.S., Br.S., Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb.
- Drum and Percussion:** Tym., Cym., S.D., B.D., Tri., Xyl., Mar., E.P.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts feature a melodic line with eighth and sixteenth notes, while the strings and percussion parts provide a steady accompaniment. The percussion parts (Tym., Cym., S.D., B.D., Tri., Xyl., Mar., E.P.) are currently blank.

Caesura **Andante moderato**

The score is arranged in systems for various instruments. The woodwinds include Flutes (T.Fl., P.Fl., S.Fl., A.Fl., B.Fl.), Oboe (Ob.), Clarinets (S.Cl., A.Cl., B.Cl.), and Bassoon (Bsn.). The brass section includes Trumpets (A.S., T.S., Br.S.), Horns (Hn.), Trombones (Tpt., T.Tr., B.Tr., T.Tb., B.Tb.), and Tympani (Tym.). Percussion includes Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Xylophone (Xyl.), and Maracas (Mar.). The keyboard part (E.P.) is at the bottom. The score features a *Caesura* and a change to **Andante moderato**. The A.Fl. part has a melodic line with a *dim al n.* marking. The P.Fl. part has a *solo* section with a *p* dynamic and triplet markings (3, 3, 5). The B.Fl. part has a *dim al n.* marking. The woodwinds and brass parts have *dim al n.* markings. The keyboard part has a *dim al n.* marking.

Presto

This page of the conductor's score includes the following parts and markings:

- P.F.I.**: Piano part with *mp* dynamic and *tr* (trills) markings.
- B.Fl.**: Bass Flute part with *mp* dynamic.
- Ob.**: Oboe part with *mp sempre staccato* marking.
- S.Cl.**: Soprano Clarinet part.
- A.Cl.**: Alto Clarinet part with *mp* dynamic.
- B.Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part with *mp* dynamic and *sempre staccato* marking.
- A.S.**: Alto Saxophone part.
- T.S.**: Tenor Saxophone part with *mp* dynamic and *sempre staccato* marking.
- Br.S.**: Baritone Saxophone part.
- Hn.**: Horn part with *mp* dynamic and *sempre staccato* marking.
- Tpt.**: Trumpet part.
- T.Tr.**: Tenor Trombone part with *mp* dynamic.
- B.Tr.**: Bass Trombone part with *mp* dynamic.
- T.Tb.**: Tenor Trombone part with *mp* dynamic and *sempre staccato* marking.
- B.Tb.**: Bass Trombone part with *mp* dynamic and *div.* marking.
- Tym.**: Tympani part.
- Cym.**: Cymbal part.
- S.D.**: Snare Drum part.
- B.D.**: Bass Drum part.
- Tri.**: Triangle part.
- Xyl.**: Xylophone part.
- Mar.**: Maracas part.
- E.P.**: Electric Piano part.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass (Trumpets, Trombones, Horns, Tuba) and percussion (Tympani, Cymbals, Snare, Bass Drum, Triangle, Xylophone, Maracas). The bottom section includes the Piano and Electric Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes *senza stacc.* (without staccato). The score features various musical notations such as slurs, accents, and repeat signs.

The musical score is arranged in systems. The first system includes T.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and E.P. The score contains various musical notations, including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like *unis.* (unison) and *div.* (divisi). There are also rests and specific rhythmic markings throughout the piece.

This page of the conductor's score contains 25 staves for various instruments. The score is in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- T.Rc.**: Trumpet in C, rests.
- P.Fl.**: Piccolo Flute, rests.
- S.Fl.**: Soprano Flute, rests.
- A.Fl.**: Alto Flute, rests.
- B.Fl.**: Bass Flute, plays a rhythmic eighth-note pattern.
- Ob.**: Oboe, rests.
- S.Cl.**: Soprano Clarinet, plays a melodic line with a long note.
- A.Cl.**: Alto Clarinet, rests.
- B.Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- A.S.**: Alto Saxophone, plays a rhythmic eighth-note pattern.
- T.S.**: Tenor Saxophone, plays a rhythmic eighth-note pattern.
- Br.S.**: Baritone Saxophone, rests.
- Hn.**: Horn, rests.
- Tpt.**: Trumpet, plays a melodic line with a long note.
- T.Tr.**: Tenor Trombone, plays a melodic line with a long note.
- B.Tr.**: Bass Trombone, rests.
- T.Tb.**: Tenor Trombone, plays a melodic line with a long note.
- B.Tb.**: Bass Trombone, rests.
- Tym.**: Tympani, rests.
- Cym.**: Cymbal, rests.
- S.D.**: Snare Drum, rests.
- B.D.**: Bass Drum, rests.
- Tri.**: Triangle, rests.
- Xyl.**: Xylophone, rests.
- Mar.**: Maracas, plays a rhythmic eighth-note pattern.
- E.P.**: Electric Piano, rests.

Andantino

Enter Zelda

Moderato

Zelda's Theme

The score is for a conductor and includes the following parts:

- Vocal:** T.Rc. (Tenor), A.Fl. (Alto), B.Fl. (Bass), T.S. (Tenor Solo), Br.S. (Bass Solo).
- Woodwinds:** Ob. (Oboe), S.Cl. (Soprano Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.S. (Aspicor).
- Brass:** Hn. (Horn), Tpt. (Trumpet), T.Tr. (Tenor Trombone), B.Tr. (Baritone Trombone), T.Tb. (Tenor Trombone), B.Tb. (Baritone Trombone).
- Drums:** Tym. (Tympani), Cym. (Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle).
- Percussion:** Xyl. (Xylophone), Mar. (Maracas).
- Keyboard:** E.P. (Electric Piano).

The score is in 3/4 time and features dynamic markings such as *mp*, *f*, *tutti*, and *p*. It includes performance instructions like "LR: set to Harp 1a" and "7" (likely referring to a harp part). The score is divided into two sections: **Andantino** (Enter Zelda) and **Moderato** (Zelda's Theme).

to Soprano (QUICKLY?)

The score is arranged in systems. The first system includes T.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and E.P. The score features various dynamics such as *mf*, *p*, *mp*, and *Red.* (Reduction). It also includes performance instructions like *tutti*, *div.*, and *campana*. The key signature is one sharp (F#) and the time signature is 4/4.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 12 – Revision 0.10 (WIP)

Andantino
Lon Lon Ranch

to Tenor

The score is arranged in systems. The first system includes S.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and E.P. The score features various musical notations including treble and bass clefs, time signatures (4/4, 3/4, 2/4), key signatures (one sharp, two sharps), and dynamic markings such as *mp*, *poco port.*, and *p campana*. There are also performance instructions like *LR: to Grand Piano* and *mp* with slurs and accents.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 13 – Revision 0.10 (WIP)

The score is arranged in systems. The first system includes T.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and Pno. The score features a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *mf poco port.* and *dim. al n.*, and performance instructions like *solo* and *unis.*. The piece is divided into two endings, labeled 1. and 2., with repeat signs and first/second endings. The woodwind parts, particularly the Clarinet and Bassoon, feature complex rhythmic patterns with triplets and slurs.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 14 – Revision 0.10 (WIP)

The score is arranged in systems. The first system includes T.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tri. The sixth system includes Xyl., Mar., and Pno.

Key markings and dynamics include:
- *mp legato e port.* (mezzo-piano, legato, and portamento)
- *pp* (pianissimo)
- *unis.* (unison)
- *1.* (first ending)
- *3* (triplets)

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 15 – Revision 0.10 (WIP)

This page of the conductor's score includes the following parts and markings:

- Vocal Parts:** T.Rc. (Tenor), S.Fl. (Soprano), A.Fl. (Alto), and B.Fl. (Bass). Dynamics include *mf* and *mp*.
- Woodwinds:** Ob. (Oboe), S.Cl. (Soprano Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), and Bsn. (Bassoon). Dynamics include *tutti*, *mf*, and *mp*. The B.Cl. and Bsn. parts feature triplet markings.
- Brass:** A.S. (Alto Saxophone), T.S. (Tenor Saxophone), Br.S. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), T.Tr. (Tenor Trombone), B.Tr. (Baritone Trombone), T.Tb. (Tenor Trombone), and B.Tb. (Baritone Trombone). Dynamics include *mf* and *mp*.
- Other Instruments:** Tym. (Tympani), Cym. (Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), Xyl. (Xylophone), Mar. (Maracas), and Pno. (Piano).

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 16 – Revision 0.10 (WIP)

The musical score is organized into systems for different instrument groups. The first system includes T.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym. The sixth system includes Cym., S.D., B.D., and Tri. The seventh system includes Xyl. and Mar. The eighth system includes Pno. The score features a key signature of two flats and a 4/4 time signature. The Tri part includes a *Tambourine* section with a 7-measure rest.