

# SHORTIES 2016

VARIOUS COMPOSERS  
arranged by S. M. PRICE

**Allegro**

Holst: MARS, from "The Planets"

2 Piccolo Flutes

2 Flutes  
Oboe

2 Clarinets

Bass Clarinet  
Bassoon

2 Alto Saxophones  
Soprano Saxophone

2 Tenor Saxophones

Baritone Saxophone

2 Mellophones  
Horn, Cornet

4 Trumpets

2 Tenor Trombones

2 Euphoniums  
Baritone Horn

2 Sousaphones  
Bass Trombone

Cymbals

Snare Drum

Wood Blocks

Bell Lyre

Tenor Drums

Bass Drums

*p*

*mp*

*p*

*p* *sempre staccato*

*p*

*p* *sempre staccato*

*pp*

*p*

*div.*

*p*

*simile*

The score is arranged in a system with the following parts from top to bottom:

- P.Fl. (Piccolo Flute): Rests throughout.
- Fl. (Flute): Rests throughout.
- Cl. (Clarinet): Rests throughout.
- Bcl. (Bassoon): Melodic line starting with a *p* dynamic, featuring a slur over three notes in the second measure.
- A.S. (Alto Saxophone): Rests throughout.
- T.S. (Tenor Saxophone): Melodic line with a slur over three notes in the fifth measure, ending with a *p* *div.* marking.
- Br.S. (Baritone Saxophone): Melodic line with a slur over three notes in the fifth measure.
- Mln. (Mandolin): Rapid sixteenth-note accompaniment.
- Tpt. (Trumpet): Rests throughout.
- T.Tb. (Trombone): Melodic line with a slur over three notes in the third measure, marked *unis.*, and a slur over three notes in the fifth measure, marked *div.*
- B.H. (Bass Drum): Percussive accompaniment with a steady eighth-note pattern.
- Spn. (Snare Drum): Percussive accompaniment with a steady eighth-note pattern.
- Cym. (Cymbal): Percussive accompaniment with a steady eighth-note pattern.
- S.D. (Soprano Drum): Rests throughout.
- Wb. (Woodblock): Rests throughout.
- B.L. (Bass Line): Rests throughout.
- T.D. (Tom Drum): Percussive accompaniment with a steady eighth-note pattern.
- B.D. (Bass Drum): Percussive accompaniment with a steady eighth-note pattern.

The score is organized into systems for different instrument groups. The woodwind section includes P.Fl., Fl., Cl., and Bcl. The brass section includes A.S., T.S., and Br.S. The string section includes Mln., Tpt., T.Tb., B.H., and Spn. The percussion section includes Cym., S.D., Wb., B.L., T.D., and B.D. The score features dynamic markings such as *p*, *cresc.*, *mf dim.*, and *con sordino*. The woodwinds and brass play sustained notes with *mf dim.* dynamics. The strings play a rhythmic accompaniment with *cresc.* dynamics. The percussion includes cymbals with *cresc.* dynamics and a snare drum with *mf dim.* dynamics. The woodwinds also play *mf dim.* dynamics. The percussion includes cymbals with *cresc.* dynamics and a snare drum with *mf dim.* dynamics. The woodwinds also play *mf dim.* dynamics. The percussion includes cymbals with *cresc.* dynamics and a snare drum with *mf dim.* dynamics.

Exactly  $\text{♩} = 132$

Griffin: THINK!, Final Jeopardy! music

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (P.F.I., Fl., Cl., Bcl.), strings (A.S., T.S., Br.S.), and keyboard instruments (Mln., Tpt., T.Tb., B.H., Spn.). The bottom section includes percussion (Cym., S.D., Wb., T.D., B.D.) and a bass line (B.L.). The score is in 4/4 time with a tempo of 132. Dynamics include *mf* and *unis.* markings. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- P.F.I.** (Piano Forte I): Treble clef, *f dolce*.
- Fl.** (Flute): Treble clef, *f dolce*, *div.*
- Cl.** (Clarinet): Treble clef, playing chords.
- Bcl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A.S.** (Alto Saxophone): Treble clef, playing a melodic line.
- T.S.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Br.S.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Mln.** (Mandolin): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, *f dolce*, playing a melodic line.
- T.Tb.** (Tenor Trombone): Bass clef, playing chords.
- B.H.** (Baritone Horn): Treble clef, playing chords.
- Spn.** (Soprano Saxophone): Bass clef, playing chords.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- S.D.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Wb.** (Woodblock): Percussion, playing a rhythmic pattern.
- B.L.** (Bass Drum): Treble clef, playing a rhythmic pattern.
- T.D.** (Tom Drum): Percussion, playing a rhythmic pattern.
- B.D.** (Bass Drum): Percussion, playing a rhythmic pattern.

P.F.I.

Fl.

Cl.

Bcl.

A.S.

T.S.

Br.S.

Mln.

Tpt.

T.Tb.

B.H.

Spn.

Cym.

S.D.

Wb.

B.L.

T.D.

B.D.

31

*mf*

*f*

*choke*

**Moderato** **Repeat optional**

**P.F.** *sfz* 3

**Fl.** *sfz* 3

**Cl.** *sfz* 3 Second time only

**Bcl.** *sfz* 3 *f* *mf*

**A.S.** *sfz* 3 *f* Second time only

**T.S.** *sfz* 3 *mf*

**Br.S.** *sfz* 3 *mf*

**Mln.** *sfz* 3 *f* First time only

**Tpt.** *sfz* 3

**T.Tb.** *sfz* 3 *mf* First time only

**B.H.** *sfz* 3 *mf* *f* First time only

**Spn.** *sfz* 3 *mf*

**Cym.** *sfz* 3 *mf*

**S.D.** *mf*

**Wb.** *mf*

**B.L.** *sfz* 3 *mf*

**T.D.** *sfz* 3 *mf*

**B.D.** *sfz* 3 *mf*

35 *sfz* *mf*

Repeat optional

The musical score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff: P.Fl., Fl., Cl., Bcl., A.S., T.S., Br.S., Mln., Tpt., T.Tb., B.H., Spn., Cym., S.D., Wb., B.L., T.D., and B.D. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. A repeat sign with a first ending bracket is present at the end of the first three measures of each staff. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending repeat sign. The dynamic marking *mf* is present in the first ending of the Mln. and Tpt. staves. The percussion parts (Cym., S.D., Wb., B.L., T.D., B.D.) use standard percussion notation, including x's for snare drum and triangles for cymbals. The woodwind parts (Cl., Bcl., A.S., T.S., Br.S., Mln., Tpt., T.Tb., B.H.) use standard woodwind notation, including slurs and ties. The string parts (P.Fl., Fl., B.L., T.D., B.D.) use standard string notation, including slurs and ties.



The musical score for page 43 is arranged in a system of 18 staves. The instruments and their parts are as follows:

- P.Fl. (Piano Flute):** Rests throughout the page.
- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinet):** Plays a melodic line starting in the first measure.
- Bcl. (Bass Clarinet):** Plays a rhythmic accompaniment.
- A.S. (Alto Saxophone):** Plays a melodic line.
- T.S. (Tenor Saxophone):** Plays a rhythmic accompaniment.
- Br.S. (Baritone Saxophone):** Plays a rhythmic accompaniment.
- Mln. (Mandolin):** Plays a rhythmic accompaniment.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment.
- T.Tb. (Trombone):** Plays a rhythmic accompaniment.
- B.H. (Bass Horn):** Rests throughout the page.
- Spn. (Soprano Saxophone):** Plays a rhythmic accompaniment.
- Cym. (Cymbal):** Rests throughout the page.
- S.D. (Snare Drum):** Rests throughout the page.
- Wb. (Woodblock):** Rests throughout the page.
- B.L. (Bass Drum):** Rests throughout the page.
- T.D. (Tom Drum):** Rests throughout the page.
- B.D. (Bass Drum):** Rests throughout the page.