

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley:

My Time Is Now (John Cena)

JOHN CENA
arr. SETH PRICE

Andante

Flute, Piccolo

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Tenor Trombone

Euphonium

Tuba

Cymbals

Snare Drum

Tenor Drums

Bass Drums

Bell Lyre

2 3 4 5 6 7 8

This musical score page contains measures 9 through 14. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 9-10 are whole notes. Measures 11-14 feature a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 9-10 are whole notes. Measures 11-14 feature a melodic line with slurs and accents.
- A. S.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- T. S.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- Br. S.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 9-10 are whole notes. Measures 11-14 feature a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Measures 9-10 are whole notes. Measures 11-14 feature a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, key signature of two flats. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- Tba.** (Tuba): Bass clef, key signature of two flats. Measures 9-10 are eighth notes. Measures 11-14 feature a melodic line with slurs and accents.
- Cym.** (Cymbal): Percussion clef. Measures 9-10 are rests. Measures 11-14 feature a rhythmic pattern with accents.
- S. D.** (Snare Drum): Percussion clef. Measures 9-10 are rests. Measures 11-14 feature a rhythmic pattern with accents.
- T. D.** (Tom Drum): Percussion clef. Measures 9-10 are rests. Measures 11-14 feature a rhythmic pattern with accents.
- B. D.** (Bass Drum): Percussion clef. Measures 9-10 are rests. Measures 11-14 feature a rhythmic pattern with accents.
- Bl. Lyr.** (Bassoon Soloist): Treble clef, key signature of two flats. Measures 9-10 are whole notes. Measures 11-14 feature a melodic line with slurs and accents.