

made just for my favourite percussionist:

# Pinkie's Brew

for marimba and optional accompaniment

GRIFFIN LEWIS  
arr. SETH PRICE

Adagio ♩ = 100

Lead Marimba

Accompaniment

The first section of the score is marked 'Adagio' with a tempo of 100 beats per minute. It consists of four measures. The 'Lead Marimba' part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including some grace notes. The 'Accompaniment' part is written in a bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines, also starting at a piano (*p*) dynamic. Measure numbers 2, 3, and 4 are indicated below the staff.

**5** Molto allegro ♩ = 134

Lead

Acc.

The second section of the score is marked 'Molto allegro' with a tempo of 134 beats per minute. It begins at measure 5 and consists of four measures. The 'Lead' part is written in a treble clef with a key signature of three flats and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and features a more active melodic line with eighth and sixteenth notes. The 'Acc.' part is written in a bass clef with the same key signature and time signature, providing a rhythmic accompaniment with chords and moving lines. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

**9**

Lead

Acc.

The third section of the score begins at measure 9 and consists of four measures. The 'Lead' part is written in a treble clef with a key signature of three flats and a common time signature. It continues with an active melodic line. The 'Acc.' part is written in a bass clef with the same key signature and time signature, providing a rhythmic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Lead

Acc.

13 14 15 16

17  $\text{♩} = 128$

Lead

Acc.

*ff* *sfz*

17 18 19 20

21

Lead

Acc.

*mf* *mf*

21 22 23 24

Lead

Acc.

25 26 27 28

29 ♩ = 132

Lead

*f*

Acc.

29 30 31 32 33

accel.

Lead

Acc.

34 35 36 37

**molto rit.**

$\text{♩} = 126$

Lead

Acc.

*ff* *mf*

*ff*

38 39 40 41 42

43  $\text{♩} = 130$

Lead

Acc.

*sfz pp* *sfz pp* *p*

*sfz* *sfz* *p*

43 44 45 46

49  $\text{♩} = 132$

Lead

Acc.

*mf*

47 48 49 50 51

Lead

Acc.

52 53 54 55 56

*f* *ff*

Lead

Acc.

57 58 59 60

*mf*

Lead

Acc.

61 Lento ♩ = 60

molto rall.

62

*mf* *pp*