

FLIGHT OF THE BUMBLEBEE

for flute, clarinet, flugelhorn, saxophone and trombone

N. RIMSKY-KORSAKOFF (1900)

arr. S.M. PRICE

Vivace, ♩ = 160:192

Transverse Flute

Soprano Clarinet

Flugelhorn

Alto Saxophone

Tenor Trombone

Double Bass
(optional)

Musical score for measures 1-6. The score is in 2/4 time and D major. It features six staves: Transverse Flute, Soprano Clarinet, Flugelhorn, Alto Saxophone, Tenor Trombone, and Double Bass (optional). The Transverse Flute part starts with a forte (f) dynamic and a melodic line. The other instruments enter in measure 3 with various dynamics (sf, mf) and rhythmic patterns. The Double Bass part includes a pizzicato (pizz.) instruction.

7

T.Fl.

S.C.

Flh.

A.S.

T.Tr.

D.B.

6

Musical score for measures 7-12. The score continues with six staves: T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The Transverse Flute part is silent. The Soprano Clarinet, Flugelhorn, and Tenor Trombone parts play a rhythmic pattern of eighth notes. The Alto Saxophone part continues with a melodic line. The Double Bass part plays a rhythmic pattern. Dynamics include pp, sim., alla pizz., and con sord.

FLIGHT OF THE BUMBLEBEE arr. S.M. PRICE — Conductor's Score, pg. 2
Revision 0.1.19a (Draft)

T.Fl. *pp*

S.C.

Flh.

A.S. *pp sim. alla pizz.*

T.Tr.

D.B.

13

23

T.Fl.

S.C.

Flh.

A.S.

T.Tr.

D.B.

19

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T.Fl.

S.C.

Flh.

A.S.

T.Tr.

D.B.

24

T.Fl.

S.C.

Flh.

A.S.

T.Tr.

D.B.

30

T.Fl. *mf* *con flauto*

S.C. *mf*

Flh. *mf*

A.S. *mf*

T.Tr. *mf* *con tromb.*

D.B. *mf*

36 *mf*

T.Fl. *dim.* *p*

S.C. *dim.*

Flh. *senza sord.* *p*

A.S. *pp*

T.Tr. *p*

D.B.

41

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Musical score for measures 46-51. The score is for a conductor's score and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex rhythmic pattern in the T.Fl. and T.Tr. parts, with the Flh. and A.S. parts providing harmonic support. The D.B. part is mostly silent. The score ends with a double bar line and repeat signs on both sides.

Musical score for measures 52-57. The score is for a conductor's score and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex rhythmic pattern in the T.Fl. and T.Tr. parts, with the Flh. and A.S. parts providing harmonic support. The D.B. part is mostly silent. The score includes dynamic markings such as *cresc.* and *al n.*. The score ends with a double bar line and repeat signs on both sides.

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Revision 0.1.19a (Draft)

59

Musical score for measures 57-62. The score is for a conductor's score and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 57. The T.Fl. part has a melodic line with a slur over measures 59-62. The S.C. part has a melodic line with a slur over measures 59-62. The Flh. part has a melodic line with a slur over measures 59-62. The A.S. part has a melodic line with a slur over measures 59-62. The T.Tr. part has a melodic line with a slur over measures 59-62. The D.B. part has a melodic line with a slur over measures 59-62. The score ends at measure 62 with a double bar line and repeat sign. Dynamics include *mf* and *mp*. Performance instructions include *con sord.* and *con flauto*.



Musical score for measures 63-68. The score is for a conductor's score and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 63. The T.Fl. part has a melodic line with a slur over measures 63-68. The S.C. part has a melodic line with a slur over measures 63-68. The Flh. part has a melodic line with a slur over measures 63-68. The A.S. part has a melodic line with a slur over measures 63-68. The T.Tr. part has a melodic line with a slur over measures 63-68. The D.B. part has a melodic line with a slur over measures 63-68. The score ends at measure 68 with a double bar line and repeat sign.

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Revision 0.1.19a (Draft)

T.Fl. *sim. alla pizz.*

S.C.

Flh. *con clari.*

A.S.

T.Tr. *con tromb.*

D.B.

67

T.Fl.

S.C. *cresc.*

Flh. *cresc.*

A.S. *cresc.*

T.Tr. *cresc.*

D.B. *cresc.*

71

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Revision 0.1.19a (Draft)

75

T.Fl. *f* *dim.*

S.C. *f* *con flauto* *dim.*

Flh. *f*

A.S. *f* *dim.*

T.Tr. *f* *mf alla pizz. e d*

D.B. *f* *dim.*

75

T.Fl. *p*

S.C. *p dim.* *senza sord.*

Flh. *mp dim.* *p*

A.S. *p*

T.Tr. *con sassof.* *p* *con tromb.*

D.B. *p*

80

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Revision 0.1.19a (Draft)

con clari.

T.Fl. *f*

S.C. *f*

Flh. *f*
con sord.

A.S. *f*

T.Tr. *f*

D.B. *f*

85

T.Fl. *mp dim.*

S.C. *alla pizz. e dim.*

Flh. *dim.*

A.S. *dim.*

T.Tr. *dim. poco a poco*

D.B. *dim. poco a poco*

89

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Revision 0.1.19a (Draft)

93

T.Fl. *pp alla pizz.* *più cresc.*

S.C. *pp senza sord.* *più cresc.*

Flh. *pp* *cresc.*

A.S. *pp* *più cresc.*

T.Tr. *più cresc.*

D.B. *più cresc.*

98

99

T.Fl. *ff dim.* *mp*

S.C. *ff dim.* *mp dim.*

Flh. *ff dim.* *mp dim.*

A.S. *ff dim.* *mp dim.*

T.Tr. *ff dim.* *mp dim.*

D.B. *ff dim.* *mp dim.*

FLIGHT OF THE BUMBLEBEE arr. S.M. PRICE — Conductor's Score, pg. 11
Revision 0.1.19a (Draft)

Musical score for measures 103-107. The score is for a woodwind ensemble and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 103 is marked with *pp*. Measure 104 includes the instruction *con sord.* for the Flute. Measure 105 is marked with *pp*. Measure 106 is marked with *pp*. Measure 107 is marked with *poco cresc.* and includes a *pp* dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 108-112. The score is for a woodwind ensemble and includes parts for T.Fl., S.C., Flh., A.S., T.Tr., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 108 is marked with *poco cresc.*. Measure 109 includes the instruction *senza sord.* for the Flute. Measure 110 is marked with *pp*. Measure 111 is marked with *pp*. Measure 112 is marked with *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.